



Innovative Learning Pathways

2025

Stage 5 Years 9 - 10

Course Selection Guide



Principal: Donna Riley

Year Adviser: Jenna Warne

Introduction

Year 9 students will study three (3) electives and Year 10 students will study two (2) electives as part of their Record of Student Achievement. Once electives are selected, there will be no changing, therefore students need to ask questions, discuss their options and give their choices careful thought. The electives will appear on the Record of Student Achievement (RoSA) when they leave school as either 100hr or 200hr courses.

It is essential that students and parents/carers read through the course outlines provided in this booklet and speak to the contact persons listed if there are any concerns.

It is suggested that students select the subjects that they feel they will have an interest in and that they will enjoy. Students need to be aware of any costs involved and also of any special requirements.

Please note that while every effort will be made to accommodate student choices, not all courses will run. The courses placed on the timetable depend on student preference/ demand.

Jenna Warne
Year 8 Adviser

ABORIGINAL STUDIES

Aboriginal Studies provides opportunities to develop knowledge and understanding of the diverse cultures, identities and lived experiences of indigenous peoples.

- Develop critical thinking skills and perspectives that will benefit any student.
- Know your World!
- Get involved in fun excursions and activities
- World Indigenous Peoples Studies is a fun way to learn about cultures from around the world
- Understanding Aboriginal Culture is a major component of any tertiary study. Get a head start!

Get the picture

- There are perhaps 370 million Indigenous peoples in 70 countries around the world and they contribute 80% of the world's cultural diversity (UN).
- Think critically
- 'We do not inherit the Earth from our ancestors, we borrow it from our children' (Native American proverb).

Show off your style

World Indigenous Peoples Studies gives students the opportunity to explore and express themselves through a variety of viewpoints.

Faculty: HSIE
HT: Mr A Lambert



AGRICULTURE

Agriculture is a dynamic subject, which combines knowledge and practical experiences in a pleasant farm setting. The course provides 80% of learning through practical experiences with a small theoretical component supplementing and cementing the knowledge acquired during practical.

The course develops knowledge and skills of agriculture and may include the following modules.

Year 9	Year 10
Poultry (Module 1)	Poultry (Module 2)
A market garden	Nursery plants and bees
Sheep and Cattle	Cattle (Module 2)
Tropical fruit & Tractor maintenance	Grasses and learning to drive a Tractor
Apiology (bees and honey)	Sheep leading
Vegetable growing - across all topics and all terms	

Students will be able to:

- describe different breeds in a wide range of animal and plant species,
- implement responsible production of plant products,
- follow safety and hygiene practices when working at the school farm and
- perform controlled experiments for plants and animals.

This subject has been offered at Tweed River High School for many years and the facilities are excellent. The school farm is a number of acres in size and offers all aspects of Agricultural Technology including:

- Outdoor classroom
- Miniature goats, sheep and cattle
- Hens and chickens
- Mature orchard establishment
- Bees and honey
- Herbs
- Horticulture
- Shade and green house facilities
- Brooders and incubators for poultry studies
- Vegetable and flower gardens
- Animal and plant experimental research devices and much more

Faculty: Science
HT: Mr I Hayward



CHILD STUDIES

Child Studies explores the broad range of social, environmental, genetic and cultural factors that influence pre-natal development and a child's sense of wellbeing and belonging between 0 and 8 years of age. Child Studies includes study of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media.

	Year 9		Year 10
Term 1	Aboriginal cultures in childhood Conception to birth	Term 1	Health & Safety in Childhood Media and Technology
Term 2	Preparing for parenthood Diverse Needs of children	Term 2	Growth and Development Play & the Developing Child
Term 3	Growth and development Family Interaction	Term 3	Careers and opportunities with children Family Interaction
Term 4	Media and Technology Food and Nutrition	Term 4	Children and culture Food and Nutrition

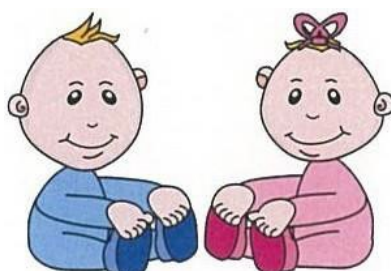
Students will be able to:

Child Studies will assist students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment.

Students will have the opportunity to reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices. They will learn to identify, create and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

Study of this syllabus will also support young people engaged in voluntary caring, supervision and child support roles and informal work opportunities such as childcare and education.

Faculty: PDHPE
HT: Mr N Williams



DANCE

Dance provides students with opportunities to experience and enjoy dance as an artform as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and aesthetic, artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance forms. It is recommended that SDP Dance students enrol in this elective.

Dance in our society is a cultural, economic and artistic part of life and as a visual and performing art can be presented and appreciated in a variety of ways.

In Years 9 and 10 the course has three major areas:

Performance, Composition and Appreciation

Students will develop the ability to:

- Express themselves through dance
- Appreciate, perform, and compose in dance
- Appreciate dance as an art form
- Promote an understanding of themselves and others by providing opportunities for them to work in co-operative circumstances.



Although all dance styles are taught there is a focus on developing dance technique in a contemporary dance style.

Faculty: CAPA

HT: Ms M Alsop (Relieving HT)

DRAMA

Drama enables young people to develop knowledge, understanding and skills individually and collaboratively to make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring both familiar and unfamiliar aspects of their world while exploring the ways people react and respond to different situations, issues and ideas. The course will actively involve students in all aspects of dramatic work.

Students will be involved in learning skills and techniques associated with dramatic work, e.g., mime and improvisation, role playing, play production, acting, scriptwriting, stage make-up, costume, lighting etc.

Special requirements of the course:

This is a course for students who want to be involved - there are no parts for spectators. Students will also be required to be active members of audiences for live performances.

Faculty: CAPA

HT: Ms M Alsop (Relieving HT)



DESIGN & TECHNOLOGY - STEM

The study of Design and Technology develops a student's ability for innovative and creative thought through the planning and production of design projects related to real-world needs and situations. Students investigate existing solutions, analyse data and information, and generate, justify and evaluate ideas. Students experiment with tools, materials and technologies to manage and produce prototypes, products and solutions to identified needs and problems.

Students will learn about:

- Structures
- Mechanisms
- Control Systems
- Self-Directed Project

Students will have the opportunity to be in both classrooms and workshops including the new Maker Space using 3D printers and Laser Cutter to model solutions to their design problems. Students will participate in project based learning activities, working as a member of a team to design and produce engineered solutions. This will involve examining engineering, scientific and mathematic principles and applying different technologies to construct working solutions.

Assessment:

The majority of the course assessment is completed through the development of practical projects, their associated folios, assignments and tests.

Equipment/WH&S: Students are required to attend class in fully enclosed hard covered shoes, long hair is to be tied back and the supplied apron is to be worn.

The course fee supports the cost of consumables used by the students. Fees are the primary source of funds for consumable items.

Faculty: TAS
HT: Mr S Heffernan



FOOD TECHNOLOGY

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene, safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

Food Technology involves students in Year 9 and 10 investigating food through practical "hands on" applications and processes. It provides opportunities for students to evaluate the impact of food technologies on society and the environment and includes work on the nutritional needs of all people.

Students will undertake a variety of experiences including practical cookery, theory, assignments, research, and use of computers for many assessment activities.

	Year 9			Year 10	
	Unit	Focus Areas		Unit	Focus Areas
Term 1	Aussie Bites	Food in Australia	Term 1	The Hunger Case	Food Equity
Term 2	Is it Good for Me?	Food Selection & Health	Term 2	Food Product Development	Development of New Food & Packaging
Term 3	Eat Well, Live Well	Nutrition & Consumption	Term 3	What's In?	Food Trends
Term 4	Great Expectations	Food for special Occasions	Term 4	What's on the Menu	Food Service & Catering

Students require an apron, which they can purchase themselves or hire for their practical lessons, for safety and hygiene purposes. A display folder will be required for theory work. It is Department of Education Policy that covered footwear (preferably leather) is worn in practical situations for safety.

The course fee supports the cost of food used and consumed by the students. Fees are the primary source of funds for consumable items.

Faculty: Technology
HT: Mr S Heffernan



INDUSTRIAL TECHNOLOGY

Consists of courses in a number of focus areas. See following pages.

Each focus area consists of up to 4 modules. Students must complete Modules One and Two before they can progress to the Specialised Modules in Year 10. Where a student undertakes two courses in Industrial Technology, they must be from different focus areas ie. Timber AND Metals.

Students will be provided with a range of theoretical and practical experiences to develop knowledge and skills in a selected focus area.

The majority of the assessment in this subject occurs through the construction of practical projects. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Industrial Technology may be studied in a maximum of two of the following focus areas.

Multimedia

Metals - Fabrication

Timber

NOTE: Total hours in the subject may equal up to 400 hours.

Course combinations in Years 9 & 10 may include:		
YEAR 9		YEAR 10
1 x 100-hour course = 1 focus area for one year (Year 9)	PLUS	1 x 100-hour course = 1 focus area for one year (Year 10)
OR		
1 x 100-hour course = 1 focus area for one year (Year 9)		No course in Year 10
OR		
No course in Year 9		1 x 100-hour course = 1 focus area for one year (Year 10)
OR		
1 x 200-hour course = 1 focus area for two years (Years 9 & 10)		
OR		
1 x 200-hour course = 1 focus area for two years (Years 9 & 10)		
PLUS = 2 courses in Year 9 1 x 100-hour course = 1 focus area for one year (Year 9)	OR	PLUS = 2 courses in Year 10 1 x 100-hour course = 1 focus area for one year (Year 10)
OR		
2 x 200-hour courses = 2 focus areas for two years (Years 9 & 10)		
Note: This option requires the Year 9 class to retain enough students to carry through to Year 10		

Faculty: TAS
HT: Mr S Heffernan

INDUSTRIAL TECHNOLOGY – MULTIMEDIA

The Multimedia focus area provides opportunities for students to develop knowledge, understanding and skills in relation to digital content, multimedia, photographic, videography and associated industries.

Core modules develop student's knowledge and skills in the use of materials, tools and techniques related to the development of digital content, multimedia or photography, which are enhanced and further developed through the study of specialist modules in photographic or multimedia-based technologies.

Assessment:

The majority of assessment occurs through the completion of project work, folios, assignments and assessment tasks

Practical Projects:

- Photographic Presentations/Brochures
- 3D Virtual Movies (3D Design/Scan characters, make your own movie)
- Short film/animations
- Webpage design

Equipment: Display folder, notebook, 4GB USB Stick, pens, pencils, ruler, eraser, coloured pencils

The course fee supports the cost of consumables used by the students. Fees are the primary source of funds for consumable items.

Faculty: Technology
HT: Mr S Heffernan



INDUSTRIAL TECHNOLOGY – METAL

The metal focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the fabrication and sheet metal industries. The Core modules develop a student's knowledge and skill in the use of equipment and the range and properties of materials. These skills are then enhanced in the Specialised Modules in Fabrication.

Assessment: The majority of the course assessment is achieved through the manufacturing of Projects, and their supporting folios and assignment work.

Practical Projects: may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects
- A major project

Equipment:

For safety reasons, long hair is to be tied back and fully enclosed shoes and an apron are to be worn in all practical lessons. Display folder, notebook, ruler, pens, pencils and coloured pencils.

The course fee supports the cost of consumables used by the students. Fees are the primary source of funds for consumable items.

Faculty: Technology (TAS)
HT: Mr S Heffernan



INDUSTRIAL TECHNOLOGY – TIMBER

The timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber, tools and associated products used in the preparation and production of furniture. The Core modules develop a student's knowledge and skill in the use of equipment and the range of properties of materials. These skills are then enhanced in the Specialised Modules in cabinet making and wood machining.

Assessments:

The majority of the course assessment is completed through the construction of practical projects, their associated folios, assignments and tests.

Practical Projects include:

- Furniture items
- Decorative timber products
- Storage and transportation products
- Storage and display units

Equipment:

For safety reasons; long hair is to be tied back and fully enclosed shoes and a supplied apron are to be worn in all practical lessons. Display folder, notebook, ruler, pens, pencils and coloured pencils.

The course fee supports the cost of consumables used by the students. Fees are the primary source of funds for consumable items.

Faculty: Technology (TAS)
HT: Mr S Heffernan



INFORMATION & SOFTWARE TECHNOLOGY

If you like computers, think they will have an impact on your life in the future and enjoy using Information Technology and would like to be able to use them for more than just playing games then, Information and Software Technology is for you. It provides students with the opportunity to develop computational, systems and design thinking skills through the development of practical projects.

The course provides students with specialised knowledge of past, current and advancing technologies, data, hardware, software and the roles of people involved in information and software technology. Students explore developments and future directions in the exciting and challenging field of information and software technology. The course fosters an interest in, enjoyment of and encourages critical reflection of information and software technology as an integral part of modern society.

This course is designed for students with some mathematical ability and varied levels of computing skill, who wish to enhance their skills and to learn how computers help us and are used in our lives.

Assessment: Consists of digital projects, folios, assignments and tests

Students will learn about:

- How computers work
- Web design
- Word Processing, Databases and Spreadsheets
- Digital Graphics and Animation Techniques
- Desktop Publishing
- Robotics and Artificial intelligence
- Phone app design and creation
- Coding

The course fee supports the cost of consumables used by the students. Fees are the primary source of funds for consumable items.

Faculty: Technology (TAS)
HT: Mr S Heffernan



JAPANESE

Japanese in Year 9 and 10 involves study of the language and the people of Japan.

What will you learn?

Students will embark on a learning journey, which will see them broaden their horizons culturally and allow them to communicate at a simple level with Japanese people.

You will be able to:

master the writing script of Hiragana and basic Kanji with the use of these scripts, students are able to confidently express themselves in letters, e- mails etc.

Draw, listen and learn:

- Manga (cartoons) are used to entice students to improve their reading ability
- Sound Files are used for listening activities, so students are hearing and understanding native Japanese speakers.

The journey is yours for the taking, if you would like to embark on a learning tour that will equip you with useful skills that will enhance your career opportunities. In the 21st Century it is even more important to be able to communicate in more than one language.

Possible employment opportunities include:

Diplomat	Bank Officer
Hotel/Motel Manager	Interpreter
Teacher	Tour Guide
Translator	Ship's Captain
Defence Forces	Flight Attendant
Journalist	Welfare Worker
Receptionist	Sales Assistant
Hospitality	


Learning a second language aids students to improve their skills in their own language and facilitates their ability to learn other languages more easily.

NOTE: Students completing this course are ineligible for Stage 6 Japanese Beginners, Students completing this course and wishing to take a HSC course in Japanese will take Japanese Continuers.

Faculty: HSIE
HT: Mr A Lambert



MANUFACTURING PATHWAYS - VET

 <div> 2024 MANUFACTURING (PATHWAYS) COURSE MSM10216 Certificate I in Manufacturing (Pathways) RTO 9016 Public Schools NSW, Tamworth <small>This may change due to Training Package and NSW Education Standards Authority (NESA) updates. Notification of variations will be made in due time.</small> Available to Year 10 Students </div>	
Course: Manufacturing (Pathways) (100 indicative hours)	Board Endorsed Course
This course is accredited for the Record of School Achievement (RoSA) and provides students with the opportunity to obtain nationally recognised vocational training.	
MSM10216 Certificate I in Manufacturing (Pathways) Based on MSM - Manufacturing Training Package (Release 5.0) Units of Competency Core MSMPC1101 Adapt to work requirements in industry MSMPC1102 Apply effective work practices MSMPC1103 Demonstrate care and apply safe practices at work	Technical unit MSMPC11298 Make an object from metal OR MSAPC11296 Make a small furniture item Electives MSMOPS100 Use equipment MSMOPS101 Make measurements MSMOPS102 Perform tasks to support production CPCCCM1011 Undertake a basic estimation and costing CPCCWHS1001 Prepare to work safely in the construction industry
Students may apply for Recognition of Prior Learning and /or credit transfer provided suitable evidence is submitted.	
Recommended Entry Requirements Students selecting this course should be interested in working in a manufacturing environment. They should be able to use hand and power tools, lift and carry small and large objects. There will be out of class homework, research activities and assignments.	
Pathways to Further Study As part of the HSC, students may complete MEM10119 Certificate I in Engineering and SOA towards MEM20413 Certificate II in Engineering Pathways, CPC20220 Certificate II in Construction Pathways, or MSF20516 Certificate II in Furniture Making Pathways. School-based traineeships or apprenticeships are also available in this field.	
Project and work-based learning This course is based on project-based learning where the students are involved in several projects, and activities around the school. These could include group project work, individual research or other activities.	
Competency-Based Assessment Students in this course work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent a student must demonstrate to a qualified assessor the competency requirements for performance and knowledge of the unit/s of competency.	
Appeals and Complaints Students may lodge a complaint or an appeal about a decision (including assessment decisions) through the VET teacher.	
Course Costs: See school website for details Refund arrangements available of a on a pro-rata basis	
Exclusions - Nil VET course exclusions for this course can be checked on the NESA website at http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/vet/vet-board-endorsed-courses/manufacturing-pathways	
2024 Course Descriptions for RTO 90162 Public Schools NSW Tamworth V1 March 2021	

Faculty: TAS
HT: Mr S Heffernan

MARINE & AQUACULTURE TECHNOLOGY

The oceans, inland waterways and other bodies of water cover more than 70% of the Earth's surface and influence all forms of life on this planet. Australians must be aware of and understand this fragile environment and consider how to effectively manage 69,630 kilometres of coastline, 14.8 million square kilometres of continental shelf, 12,000 islands, 783 major estuaries and the life that they contain.

Students will learn about:

- Boating
- Whales
- Sharks
- Fishing - local and commercial
- Oceans
- Seafood cooking
- Aquaculture
- Aquariums
- Tourism and Coastal Management
- Shipwrecks

You will also have the opportunity to:

- Build your own aquarium
- Get a boat license
- Do a Personal Interest Project (PIP)
- Do some recreational fishing
- Go Whale Watching *
- Go Snorkelling at Cook Island *
- Get Open Water Scuba Ticket *
- Go to Sea World *

* Please note: these courses are delivered by trained professionals. Their cost is NOT covered by the course fees. All of these 11 activities are optional. The course fee supplements the cost of materials, tools and food items. Excursions are additional to this cost.

Faculty: Science

HT: Mr I Hayward



MUSIC

The Year 9 and 10 music course is a great way to increase and develop your knowledge of music. You don't need to already play an instrument or even sing that well, but you will need to have the ambition to develop your musical skills.

For those people who learn an instrument outside of school this will provide you with the opportunity to play in ensemble and band situations. The Music faculty offers after school music tutoring as well as an opportunity to become a member of the Tweed River High School Band.

You will be involved in writing and recording your own songs and performing music of varying styles; Classical to Jazz, and Rock to Grunge etc.

Within the program you will have the chance to develop your voice, keyboard, guitar, bass or drumming skills, along with exploring computer recording software and live sound production.

This course offers a more in-depth study of music, building on skills and knowledge already gained in Year 7 & 8.

Faculty
HT:

CAPA
Ms M Alsop (Relieving)



PERSONAL FINANCE (COMMERCE)

Why study Personal Finance?

- Personal Finance is a 'real world subject', which develops life skills in students.
- Exposure to real world business cases and experiences provides the opportunity for excursions and outside classroom experiences!
- Enter competitions and play learning games such as: The Australian Securities Exchange Schools Sharemarket Game, Suncorp Bank ESSI Money Challenge and The NSW Parliament (ParliFlicks) film competition.
- An introduction to Business Studies, Economics, and Legal Studies providing students with an insight into future studies within the faculty and further education
- Learn to make sound decisions on consumer, financial, business, legal and employment issues.

Through fun and innovative teaching strategies the study of Personal Finance at Tweed River High School develops in students an understanding of commercial and legal processes, personal financial management and community involvement.

Core Topics

- Consumer and Financial Decision
- The Economic and Business Environment
- Employment and Work Futures
- Law, Society and Political Involvement

Options

- Our Economy
- Investing
- Promoting and Selling
- Running a Business
- Law in Action
- Travel
- Towards Independence
- School-developed Option
- Students also learn fundamental rights, rules and laws that promote fairness, justice and equity in our society through responsible and active citizenship.

Faculty: HSIE
HT: Mr A Lambert



PHOTOGRAPHIC and DIGITAL MEDIA

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

In Photographic and Digital Media students will make artworks using digital and some traditional photographic and video techniques.

Focus: Art-making Areas may include Still:

- Studio Photography
- Camera based works Manipulated images
- Computer generated images with developing skills on Photoshop & Illustrator

Interactive: Performance works Google classroom Web design

Moving: Video Film Animation

Students will explore and appreciate the critical and historical role and influence of photography and digital media has had on the world.

Materials required: USB stick

Faculty: CAPA
HT: Ms M Alsop



PHYSICAL ACTIVITY AND SPORT STUDIES

Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, and individual and group physical fitness activities.

Participation in regular physical activity is essential to improving health status and quality of life. Health experts agree it can reduce the likelihood of obesity, non-insulin dependent diabetes, coronary heart disease, hypertension and cancers. Research shows regular physical activity to also be effective in stress management, therapy and rehabilitation, injury prevention and the promotion of physical fitness. Individuals who lead an active lifestyle enjoy a positive sense of general wellbeing, heightened energy levels and improved ability to concentrate.

This subject will assist students to perform well in the senior PDHPE and Sport Lifestyle and Recreation (SLR) and Sports Coaching subjects. It will also benefit students wishing to pursue employment in the sport and recreation industry.

These are possible units that students may study across Years 9 & 10. The final selection will be determined with the class and other units may be developed.

Year 9	Year 10
'Australia's Sporting Identity' - THEORY	'Opportunities and Pathways' - THEORY
'Technology and Sport' - THEORY	'Nutrition and Physical Activity' - THEORY
'Body Systems and Energy Systems' - THEORY	'Physical Fitness' - THEORY
'First Aid' - THEORY	'Coaching' - THEORY
'Aquatics' - PRACTICAL	'Resistance Training' - PRACTICAL
'Enhancing Performance' - PRACTICAL	'Aquatics' - PRACTICAL
'Fundamental Movement Skills' - PRACTICAL	
'Fundamental Movement Skills'	

Faculty: PDHPE
HT: Mr N Williams



TEXTILES TECHNOLOGY

Textiles Technology is an elective involving the use of fibres, yarns and fabrics to create clothing and accessories. It is a practical 'hands on' course, which focuses on developing students' knowledge and skills in design, manufacture and applications of textiles to various uses in society today.

Students will be required to complete theoretical and practical work, and to provide their own fabrics and notions for each project. A display folder will be provided for theory work. Students will design and make a range of items including a soft toy, PJ's and a recycled denim bag and will use over-lockers and computerised sewing machines to create their clothing and accessories. Each student needs to have their own A3 display folder for their folio work.

This subject allows students to explore their creativity & develop self-expression through their practical projects. Students may also can visit the Craft & Textile Expos in Brisbane to learn about the latest techniques and equipment.

Year 9	Year 10
Practical Projects:	Practical Projects:
Pyjamas	Embellishment (Textile technique folio)
Woven basket	Embellished lampshade cover
Art appropriation cushion cover	Areas of Study:
Areas of Study:	Australian Textile Industry (PowerPoint Presentation)
Design	Australian Designer Research (any focus area)
Design Activities	Textile Innovation - e-textiles, innovative fibres
Fashion Designer - Lyn-Al Young (Research)	Textiles & Society- high performance textiles
Textiles Research -Culture (Indigenous fashion)	Colouration - printing, dyeing
Properties and performance of textiles	
Fabric Construction (Knitting/Weaving)	
Labelling Textile items	
Aust Textiles Clothing Footwear and Allied Industries	
Career Opportunities	
Research task- Child Textile Workers (Industrialisation)	

Faculty: TAS
HT: Mr S Heffernan



VISUAL ARTS

For the students who select Visual Arts as an elective in Years 9 and 10, there is a wide range of exciting experiences to look forward to.

With the extra time an Elective subject offers there are plenty of opportunities to explore a variety of art making ideas.

Some of the areas we will cover are designed to enhance your abilities and talents in the Visual Arts, they include: -

- Mixed Media Sketching
- Sculptural and Three-Dimensional Artworks (3D)
- Clay and Ceramic Works
- Painting Techniques in acrylic, oil and water colours
- Multimedia creations in 2D/3D - computing
- Printmaking including - Screen printing/Dry Point Etching/Lino Printing
- Canvas Painting
- Design
- Conceptual contemporary art making
- Wearable Art - Jewellery making
- Advertising/Business and Commercial Design
- Historical Appreciation/Critical Studies
- Computer generated image making using Adobe Photoshop & Adobe Illustrator

The elective classes of Years 9 and 10 will provide a creative, interesting environment to develop and build upon the skills and techniques you have developed in years 7 and 8, as well as give every student an opportunity to try many new ideas and exciting projects.

Those students who choose to do this course will receive a grounding to assist them going on into senior classes. It is also a valuable help for those students who wish to go into a Visual Arts, Graphics and Art Design Career.

Material Required: Visual Arts Process Diary, drawing pencils (see Teacher), Coloured pencils

Faculty: CAPA
HT: Ms M Alsop (Relieving)



WORK EDUCATION COURSE

Do you want to:

- Investigate careers and plan your future?
- The opportunity in Year 9 and 10 to be out in the workplace and doing Work Experience?
- Know your workplace rights and responsibilities?
- Hear community speakers on how to get a Traineeship or Apprenticeship?
- Learn about Work Health and Safety?

Students will:

- Keep a Logbook of your employability skills and work experiences
- Electronically produce your own resume

Future employment prospects:

Students who want to gain an apprenticeship or traineeship when they leave school will find this course of great benefit. It also suits those students who intend to study Work Studies or a vocational course in Years 11 and 12 such as Business Services or study at TAFE.

Faculty: HSIE
HT: Mr A Lambert





Year 9 Subject Selection 2025

All year 9 and year 10 students are required to make their subject selections online. Below you will find instructions on how to complete the subject selections.

1. Log on to the Edval website at <https://my.edval.education> . Use the Webcode in the that has been emailed to your school email account.
2. Click on the blue link and it will take you to this page. Enter your Webcode

3. Click on “YR 9 ELECTIVES 2025”

YR 9 ELECTIVES 2025

Open for submission

- Make 3 main choices and 2 reserve choices and click Submit.

Yr 9 Electives

Main Units	Subject	Units
Priority 1	No selection	0
Priority 2	No selection	0
Priority 3	No selection	0
Total		0

Reserve Units	Subject	Units
Reserve 1	No selection	0
Reserve 2	No selection	0
Total		0

- Print off the following sheet that appears and return it to the front office.

Yr 9 Electives

Student name: Peter Pan (Test student Yr9) (DUMMY!9)

Notes: Your choices are registered.

Submitted date: Tue 27 Aug 2024 12:06:12

Main units

Main Units	Subject	Units
9JP	Japanese	1
9IST	Information and Software Technology	1
9MU	Music	1

Total units: 3

Reserve units

Reserve Units	Subject	Units
9PDM	Photography and Digital media	1
9PF	Personal Finance	1

Total units: 2

Please get form signed, and return to school.

Signature: _____

- Subject selections will close on Friday 13th September