

TWEED RIVER HIGH SCHOOL



ELECTIVE SUBJECT SELECTIONS

for

YEAR 8 – 2024

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For Year 8 students this year will be an introduction to elective subjects. Year 8 students will need to study one elective. Once electives are selected, there will be no changing, therefore students need to take time and give their choices careful thought.

It is essential that students and parents/carers read through the course outlines provided in this booklet and speak to the contact persons listed if there are any concerns.

It is suggested that students select the subjects that they feel they will have an interest in and that they will enjoy. Students need to be aware of any costs involved and also of any special requirements.

Please note that not all courses will run - it will depend on student preference / demand; however, every effort will be made to place each student in the elective lines of their choice.

Students will need to complete the **online** Subject Selection process

AND

Print off and return a signed **paper copy to the Front Office** to verify these selections have been agreed to by parents/caregivers.

Ms Gerrand / Ms See
Year Adviser/s

2024 SUBJECT FEES

Current fees: Please refer to the current subject fee schedule on the school website at:

About our school / Financial contributions and assistance

ABORIGINAL STUDIES



By choosing Aboriginal Studies you will achieve a better understanding of Aboriginal and other Indigenous histories and cultures, while also building a greater knowledge of Australian history

Here are some of the things that you will be doing:

EXCURSIONS

- Bush Tucker Camps
- Dreaming at Burleigh Headland

LEARN TO DO

- Aboriginal Art
- Dance
- Music
- Making Artefacts

WATCH

Some of the best videos on Aboriginal Australia, and other Indigenous cultures from around the world

LISTEN TO

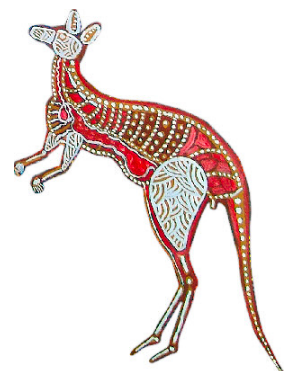
- Archie Roach, Youthu Yindi, King Stingray, JK-47 and other contemporary leaders
- Story telling based on The Dreaming and some interesting

CREATE

Resources for other students to use, so that they will understand Aboriginal Australia and other Indigenous cultures

UNDERSTAND

You will increase your awareness and understanding of different cultures around the world



Faculty: Human Society and its Environment (HSIE)
Head of Faculty: Mr A Lambert

AGRICULTURE

This subject is suitable for any student who enjoys the outdoors and interacting with farm animals. It will involve experimental scientific methodology and practical activities that support research into real world issues such as sustainable Food production and Bio Security. These activities are supported with a substantial school farm that includes:



- Shade and green house facilities
- Brooders and incubators
- Horticulture - Vegetable and flower gardens
- Animal and plant experimental research devices
- Outdoor classroom
- Miniature goats, sheep and cattle
- Poultry
- An orchard
- Herbs
- Bush tucker



And much much more.

Come and walk with the animals, talk to the animals, communicate with the animals.

Practical activities

- Animal and plant experimental research
- Raising chickens from eggs to layers
- Vegetable and flower gardens
- Animal growth and husbandry and preparing livestock for showing



Fun

Join up for Agriculture and change your view of the world around you.
Agricultural Technology experiences at Tweed River High School

| School Year | Course |
|-------------|---|
| 7 | Agriculture unit compulsory in Year 7 Science (4-5 weeks) |
| 8 | Agricultural Technology Elective (1 year) |
| 9-10 | Agricultural Technology Elective (1 or 2 years) |
| 11-12 | Senior Agriculture (2 years) or <i>VET Primary Industries (2 years)</i> |

Careers could include:

- TAFE and university courses
- Market gardening
- Farming
- Animal research
- Agronomy
- Customs and Quarantine
- Agricultural Engineering



Faculty: Science
Head of Faculty: Mr I Hayward

CHILD STUDIES

Child Studies explores the broad range of social, environmental, genetic and cultural factors that influence pre-natal development and a child's sense of wellbeing and belonging between 0 and 8 years of age. Child Studies includes study of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media.

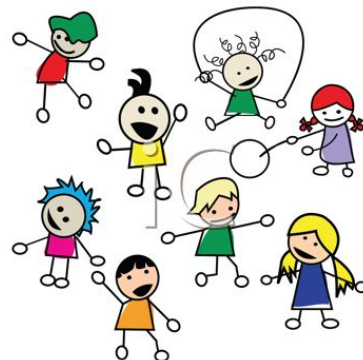
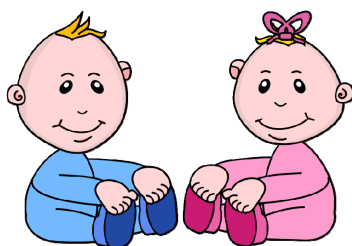


Child Studies will assist students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. They will have the opportunity to reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices.

They will learn to identify, create and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

Study of this syllabus will also support young people engaged in voluntary caring, supervision and child support roles and in formal work opportunities such as childcare and education.

| Term | Topics covered |
|------|--|
| 1 | Preparing for Parenthood Conception to birth |
| 2 | Health and Safety in Childhood Diverse Needs of Children |
| 3 | Play and the Developing Child Food and Nutrition in Childhood |
| 4 | Media and Technology in Childhood Children and Culture |



Faculty: PDHPE
Head of Faculty: Mr Williams

DANCE

The course has three major areas:

**Performance,
Composition and
Appreciation.**

By being exposed to numerous dance styles such as:

Traditional, Modern,
Classical Jazz, Musical Theatre,
Ballroom, Latin American and

Aboriginal, it is expected the students will develop the ability to:

- have an opportunity to perform in a range of dance events developing performance skills and confidence.
- express themselves through dance;
- appreciate, perform and compose in dance;
- appreciate dance as an art form;
- promote an understanding of themselves and others by providing opportunities for them to work in cooperative circumstances



Although a range of dance styles are taught there is a focus on developing dance technique in a contemporary dance style.

You are required to be actively involved in performance activities throughout this course.

Events may be held throughout the year that you will be expected to participate in.

These may include: Transition days for primary schools,
Education week,
CAPA nights,
School Spectacular

Faculty: Creative and Performing Arts (CAPA)
Head of Faculty: Ms Alsop (Relieving HT)



DRAMA

The aim of this course is to involve students in all aspects of creative and dramatic performance.

Drama is a performance-based course and can be seen as an introduction to Stage 5 Drama.

Students will be involved in group activities designed to improve self-confidence, develop creativity and imagination, enhance self-image and promote performance skills.

Students will be involved in learning skills associated with dramatic work and performance. These skills include:

- Mime, movement and improvisation
- Role-playing
- Play production and acting
- Voice development and speaking skills

You are required to perform and be actively involved in this course.

Events may be held throughout the year that you will be expected to participate in.

These may include: Transition days for primary schools,
Education week,
CAPA nights,
School Spectacular

Faculty: Creative and Performing Arts (CAPA)
Head of Faculty: Ms Alsop (Relieving HT)

FOOD TECHNOLOGY

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns through a range of practical experiences. It addresses the importance of hygiene, safe working practices in relation to the production of food.

Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

Students will undertake a variety of experiences including practical cookery, theory assignments and research.



Structure: One year course – approximately 100 hours. It provides a sound introduction to the Stage 5 & 6 courses.

The fee attached to Food Technology covers the costs of food used and consumed by the students in practical lessons. It is a requirement that these fees are paid as this is the primary source of funds for consumable items.

Faculty: Technology
Head of Faculty: Mr Heffernan



INDUSTRIAL TECHNOLOGY - METAL

Students will develop their knowledge and understanding of how to work with a variety of metals. Relevant knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques used in the planning, development, construction and evaluation of quality practical metal projects and processes.



Students will be introduced to machines appropriate to their level of skill and experience and they will develop an appreciation of the engineering qualities of this manufactured resource.

Critical thinking skills are developed through engagement with creative practical problem-solving activities.

This course provides a good introduction to the Stage 5 Elective Course of the same name.



Course requirements:

Equipment/WH&S: Students are required to attend class in fully enclosed hard covered shoes, long hair is to be tied back and they are to wear the supplied apron and other personal safety equipment

Assessment: Assessment for this course will be achieved through a number of practical projects and assignments. There is no exam.

Structure: One year course – approximately 100 hours. It provides a sound introduction to the Stage 5 & 6 courses.

The fee attached to this course covers the costs of materials and consumables used in practical lessons. It is a requirement that these fees are paid as this is the primary source of funds for consumable items.

Faculty: Technology
Head of Faculty: Mr Simon Heffernan

INDUSTRIAL TECHNOLOGY - TIMBER

Students will develop their knowledge and understanding of how to work with timber based materials and processes. Relevant knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques used in the planning, development, construction and evaluation of quality practical projects and processes.



Students will be introduced to machines appropriate to their skills and experience and they will develop an appreciation of the features and qualities of this natural resource.

Critical thinking skills are developed through engagement with creative practical problem-solving activities.

This course provides a good introduction to the Stage 5 Elective Course of the same name.

Structure: One year course – approximately 100 hours. Introduction to Stage 5 & 6 courses.

Course Requirements:

Equipment/WH&S:

Students are required to attend class in fully enclosed hard covered shoes, long hair is to be tied back and they are to wear the supplied apron and other personal protective equipment.

Assessment:

Assessment for this course will be through a number of projects and assignments. There is no exam.

The fee attached to this course covers the costs of materials and consumables used in practical lessons. It is a requirement that these fees are paid as this is the primary source of funds for consumable items.



Faculty: Technology
Head of Faculty: Mr S Heffernan

INTRODUCTION TO INFORMATION AND SOFTWARE TECHNOLOGY

This course provides students with the opportunity to develop computational, systems and design thinking skills through the development of practical projects. The course provides students with specialised knowledge of past, current and advancing technologies, data, hardware, software and the roles of people involved in information and software technology.



Students explore developments and future directions in the exciting and challenging field of information and software technology.

The course fosters an interest in, enjoyment of and encourages critical reflection of information and software technology as an integral part of modern society.

This course gives students computing skills that will be invaluable across ALL subjects.

Structure: One year course. A sound introduction to the Stage 5 & 6 courses.

Course Content:

The course will consist of a number of projects that will include the following topics:

Introduction to the Internet

Using e-mail

Introduction to Web site design

Introduction to Desk Top Publishing (DTP)

Multimedia – image and audio file manipulation

Introduction to Coding

Assessment: Assessment for this course will be through a number of projects. There is no exam.

Equipment: 4Gb USB Drive

The fee attached to this course covers the costs of materials and consumables used in practical lessons. It is a requirement that these fees are paid as this is the primary source of funds for consumable items.

Faculty: Technology
Head of Faculty: Mr Simon Heffernan

JAPANESE



If you love travelling to exciting places, trying new foods and meeting people then Japanese is for you. By choosing Japanese you will learn how to communicate with Japanese people and experience a different culture!

Some of the skills you will acquire:

- Discover:
- Japanese conversational language
 - Japanese writing
 - All about Japan on great web pages
 - Ask directions and read menus and signs
- Understand:
- Japanese customs and traditions.
 - Japanese conversation
- Listen to and Watch:
- Video clips using anime
 - Japanese music
- Make:
- Sushi
 - Diary of trip to Japan
 - Japanese masks
 - Origami



Faculty: Languages other than English
Head of Faculty: Mr A Lambert



MUSIC



Have you ever wondered.....



- How do you write a song?
- Can I be part of a rock band?
- Will the computer record me singing?
- What about becoming a member of the School's Band?

If you've got the interest, skill or determination then come for the ride of a lifetime. Show off your creativity and display your personality. It's not just playing guitars, keyboards and drums.

This is your chance to create music, feel the beat and develop your performance skills.

So you think you know about music? Then think again.

You won't be disappointed!



Faculty: Creative and Performing Arts
Enquiries: Mr D Craigie
Head of Faculty: Ms M Alsop (Relieving HT)

PERSONAL FINANCE

(Commerce)

If you've ever wondered about getting the best deals on iPads and controlling mobile phone bills, then Personal Finance - Commerce is for you.

By choosing Commerce you will learn how:

- to handle your money
- to get good value when buying things and
- shops try to get you to buy



These are some of the things you will be doing:

| | |
|----------------------|--|
| Excursions: | Local shops Local factories |
| Learn to: | Use computer programs to do a budget Get the best value for money when buying mobile phones, electronics, clothes |
| Understand: | What happens to your money in the bank |
| Listen to and watch: | Stories about: <ul style="list-style-type: none">▪ how to make money▪ how to 'shop smart' |
| Create: | A personalised budget An advertising campaign |



Why study Personal Finance?

Personal Finance is a 'real world subject', which develops life skills in students.

Through fun and innovative teaching strategies the study of Personal Finance at Tweed River High School develops in students an understanding of commercial and legal processes, personal financial management and community involvement.



Faculty: Human Society and its Environment (HSIE)
Head of Faculty: Mr A Lambert



PHYSICAL ACTIVITY AND SPORTS STUDIES (PASS)

The aim of PASS is to enhance student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. The course provides the opportunity for learning through movement, therefore the course is highly practical in nature but does involve a theory component.

| Term | Topics covered and sample work |
|----------------|---|
| 1 | <ul style="list-style-type: none"> • Participating with Safety <ul style="list-style-type: none"> • Investigate rules of a variety of sports • Explore risky environments and behaviours in sport • Basic First Aid |
| 2 | <ul style="list-style-type: none"> • Promoting Active Lifestyles <ul style="list-style-type: none"> • Analyse own physical activity levels at home and at school • Design and participate in modified games |
| 3 | <ul style="list-style-type: none"> • Lifestyle, leisure and recreation <ul style="list-style-type: none"> • Explore a range of recreation pursuits such as beach games • Surfing, aqua aerobics, bocce, dodge-ball plus others |
| 4 Practical | <ul style="list-style-type: none"> • Participating with safety <ul style="list-style-type: none"> • Demonstrating awareness of risky behaviours in sport. Participate in skills, drills and games in sports such as: European handball, touch, Oztag, soccer, futsal, basketball, volleyball, skipping, badminton, ultimate Frisbee, netball, cricket, AFL etc. |



Faculty: Personal Development, Health and Physical Education (PDHPE)
Head of Faculty: Mr N Williams

TEXTILES TECHNOLOGY

Textiles Technology provides students with knowledge of the properties, performance and uses of textiles. It introduces students to fabrics, yarns, fibres and colouration through practical experiences and the development of practical projects. Students will explore some of the historical, cultural and contemporary perspectives on textile design and they will develop an appreciation of the factors affecting them as textile consumers.



Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items.

Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

Course requirements:

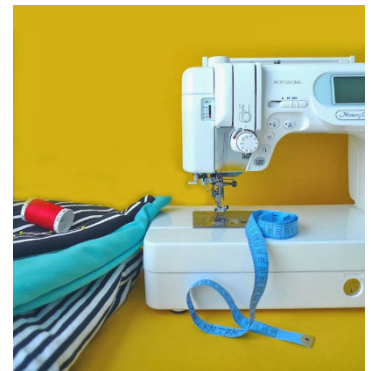
Students will be required to complete theoretical and practical work,

Equipment:

A display folder will be provided for theory work. Students are expected to provide their own primary materials each term to suit the particular project in development.

Practical work:

- Recycled denim cushion
- Soft toy
- Eco shopping bag incorporating fabric printing techniques



Faculty:

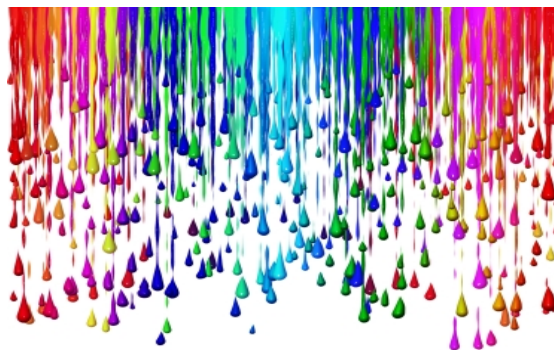
Technology

Head of Faculty:

Mr Heffernan

VISUAL ARTS

*Do you wish to develop your talents further and discover new or additional ways to enjoy yourself through art?
... If you answer ... Yes,
then Elective Visual Arts is the way to go in Year 8.*



With extra time in Elective Visual Arts, a wider range of art making techniques and experiences can be explored both in class and through Year 8 excursions.

Elective options for next year could include ...

- ✨ **Painting** In acrylic, tempera and water colour mediums including canvas painting
- ✨ **Drawing** Mixed media, inks, charcoal, conté, chalk and oil pastels etc.
- ✨ **Ceramics** General clay work, pottery ... functional items plus interesting designs and ornamental work
- ✨ **Printmaking** Mono-printing, lino printing, woodblock and silkscreen ... design your own T-shirts or fashion fabric, plus surf or skate logos.
- ✨ **Collage** Mixed media works – magazines, photographs etc.
- ✨ **Graphic design** Cartooning, advertising, computer graphics using Photoshop 7, Stop motion , Animation, Video, Illustrator

You will be encouraged to be experimental and creatively self-expressive. You will build a repertoire of techniques and experiences that will enhance you building upon the Year 8 mandatory Visual Arts core experiences.



Careers that are related to studying Visual Arts.

| | | |
|----------------------------|-----------------------------|-------------------------|
| Advertising | Industrial Design | Architect |
| Interior Design | Commercial Art | Magazine layout/design |
| Computer Graphics | Product Marketing/Packaging | Film & Television Video |
| Signage and Ticket Writing | Graphic Design | Teaching |

Faculty: **Creative and Performing Arts**
Head of Faculty: **Ms Alsop (Relieving HT)**



Year 8 Subject Selection

By: Thursday 24th August

ALL YEAR 7 STUDENTS are required to make their SUBJECT SELECTIONS online for their 2024 elective. Below you will find instructions on how to complete the subject selection.

1. **Log on to your student email account** at <http://student.det.nsw.edu.au> . You will receive an email with this information.

STEP 1: Click: spring.edval.education/login
STEP 2: Enter the following WebCode: P2XNANQ
STEP 3: Select subjects you want, in order of your PREFERENCE (Important).
STEP 4: Click [Submit].

2. **Click on the blue link** and it will take you to this page.

Enter your unique **Webcode**

edval

Sign in to your account

Enter WebCode

Stay signed in for 30 days [Forgot WebCode?](#)

Sign in

3. **Click on the YR 8 ELECTIVES 2024**

YR 8 ELECTIVES 2020

Open for submission

4. Make 1 Main choice and 2 reserve choices and click Submit.

Yr 8 Electives

| Main Units | Subject | Units |
|------------|--------------|---------|
| Priority 1 | No selection | 0 |
| | | Total 0 |


| Reserve Units | Subject | Units |
|---------------|--------------|---------|
| Reserve 1 | No selection | 0 |
| Reserve 2 | No selection | 0 |
| | | Total 0 |

5. Print off the following sheet that appears and return it to the front office.

Student name: Peter Pan (Test student Yr8) (DUMMY!8)

Notes: Your choices are registered.

Submitted date: Thu 1 Jan 1970 10:00:00

 School logo

Main units

| Main Units | Subject | Units |
|------------|---------------|----------------|
| 8ELCS | Child Studies | 1 |
| | | Total units: 1 |

Reserve units

| Reserve Units | Subject | Units |
|---------------|-------------------------------------|----------------|
| 8ELIST | Information and Software Technology | 1 |
| 8ELITT | Industrial Technology Timber | 1 |
| | | Total units: 2 |

Please get form signed, and return to school.

Signature: _____
Parent / Carer

6. Subject selections will close on Thursday 24th August, 2023